

MELINDA MORRIS FINE

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EDUCATION

Master Candidate	Graphic Design	NCSU School of Design
M.F.A.	English	UNC-Greensboro
B.A.	Psychology	UNC-Greensboro

PROFESSIONAL MEMBERSHIPS

Artspace Artist Association, juried membership, 2003-present

Visual Art Exchange (VAE) 2006-present

Durham Art Guild, 2006-present

National Collage Society, 2017-present

EXHIBITIONS

- 2019
- *Salaan Magazine volume 2, 2019*, juried online and print exhibition, July 2019
 - *Halle Art Center*, Invitational, Apex, NC, June 2019
 - *62nd Maria V Howard Arts Center National Juried Show*, Rocky Mount, NC
June–August 2019, Juror, Amiri Farris, Professor of Art, Savannah College of Art and Design, Savannah, Ga
 - *Murmurations*, juried three person show Melinda Fine, Kiki Farish, Ross Ford.
Horace Williams House, Chapel Hill, February 2019
 - *No Citation Needed*, juried show, VAE, National Humanities Center, Research Triangle Park, January–June 2019
 - *Artfields Southeastern Arts Competition and Festival*, juried, April 2019, Lake City, SC

EXHIBITIONS

- 2018
- *NCS 34th Annual Juried Exhibition*, National Collage Society, Ohio, online exhibition Gianna Commito, Kent State University, juror, November 2018, merit award.
 - *Merged: A National Exhibition of Self Expressive Collage and Assemblage*, d'Art Center in Norfolk, Virginia, Peter Eudenback, Old Dominion University, juror, Sept 2018
 - *64th Annual Juried Art Exhibition* Durham Art Guild, Sun Trust Gallery, Durham NC. Leslie Mounaime, Gallery Director of the Target Gallery at the Torpedo Factory Art Center in Alexandria, VA Aug–October 2018
 - *FRESH 2018*, NC juried artists exhibition, Jennifer Dasal, Associate Curator of Contemporary Art, NCMA, Raleigh, juror, June 2018, ArtSpace, Raleigh NC
 - *2018 21st Annual Small Format Exhibit*, National Collage Society, Butler Institute of American Art, Youngstown, Ohio. May–July 2018
 - *61st Maria V Howard Arts Center National Juried Show*, Rocky Mount, NC June–Sept 2018, Juror, Annah Lee, ArtSpace, Raleigh NC
 - *NC School of Math and Science juried exhibition*, Durham, NC April 2018
 - *Raleigh Fine Arts Society 2018 NC Artist Exhibition*, national juried show Progress Energy Center March–April 2018
 - *Artfields Southeastern Arts Competition and Festival*, juried, April 2018, Lake City, SC
- 2017
- *SCOPE 2017*, national juried show, Joseph Bigley, Professor, Spelman College, juror
 - *12" x 12" Artspace corridor show*
 - *Hargett Place*; work featured in two showcase homes, 125 S. Bloodworth Street, Raleigh, NC. Curated by Annah Lee, Artspace, April–July 2017
 - *Raleigh Fine Arts Society, 2017 NC Artist Exhibition*, national juried show Progress Energy Center March–April 2017
Michael Rooks, Weiland Family Curator of Modern and Contemporary Art, High Museum, Atlanta juror
 - *Sense of Scene* Durham Art Guild, Sun Trust Gallery, Durham NC, Jan–March 2017
 - *North Carolina Literary Review*, 2017, featured: *Mother Has a Secret, Chaos to String, Threnody*
- 2016
- *59th Maria V Howard Arts Center National Juried Show*, Rocky Mount, NC Roger Manley, Director of the Gregg Museum of Art & Design, NCSU, juror May–September 2016
 - *62nd Annual Juried Art Exhibition* Durham Art Guild, Sun Trust Gallery, Durham NC. Jennifer Sudul Edwards, Ph.D., Curator of The Bechtler Museum of Modern Art Charlotte, NC, juror. August–October 2016
 - *Raleigh Fine Arts Society, 2016 NC Artist Exhibition*, national juried show. Progress Energy Center March–May 2016 Bradley Sumrall, Ogden Museum of Southern Arts, juror
 - *Media*, juried exhibition, VAE, March 2016 Kathleen Reider, juror
 - *18th Annual Collage, Digital and Mixed Media Juried Online International Art Exhibition* Upstream People Gallery, Omaha, Nebraska. May 2016, Special Recognition Awards: *Bend over Backwards, The Showgirl, The Warrior*

EXHIBITIONS *cont.*

- 2015 *N.E.W. Exhibition*, juried exhibition, VAE, September 2015
61st Annual Juried Art Exhibition Durham Art Guild, October 2015
Beautiful Alchemy, exhibit with Brandon Cordrey, Block Gallery, Raleigh, NC Aug–Sept 2015
Illustrious, juried exhibition, Durham Art Guild, Sun Trust Gallery. July–Aug 2015
- 2014 Solo Show *The Alchemist's Diary*, Room 100, Golden Belt, Durham May 2014
 Town Hall, Chapel Hill, *Text Terra*, Juried solo show August–October 2014
- 2013 *Contemporary South*, juried exhibition, Visual Arts Exchange January 2013,
 Honorable Mention, *Pretty Poison*, mixed media
For the Love of Art, juried exhibition, VAE, February 2013
Pop! juried exhibition Visual Art Exchange, March 2013
 NCMA *Art of the Auction* juried competition, April 2013
TextTerra, one woman show Upfront Gallery, ArtSpace, Raleigh, NC, May 2013
 56th Maria V Howard Arts Center National Juried Show, Rocky Mount, NC, June–Sept 2013
 Merit Award *Mother Has a Secret*
N.E.W. Exhibition, juried exhibition, VAE September 2013
 Durham Art Guild *59th Annual Juried Art Exhibition* October 2013
- 2012 *ForWord*, invitational, Halle Arts Center, Apex, NC, March–May 2012
 NCMA *Art of the Auction* juried competition April 2012
 Solo Show, *Vamps*, RedHat Corporate HDQ, Raleigh, NC April 2012
Fashion and the Female invitational, ArtsCenter of Greenwood, SC Sept 2012
 Durham Art Guild *58th Annual Juried Exhibition* Oct–Nov 2012
Small Treasures, juried exhibition, VAE / Jr. League of Raleigh, Raleigh Convention Center,
 November 2012
- 2011 ArtSpace *New Works*, Gallery I ArtSpace, Melissa Peden, juror, Raleigh, January–Feb 2011
 NCMA *Art of the Auction* juried competition, May 2011
State of the Art, Art of the State, Cameron Art Museum, Wilmington, NC, May–October
Printmakers of ArtSpace, Upfront Gallery, ArtSpace, June 2011
Collective Consciousness, Galway Arts Center, Galway, Ireland. August 2011
Southern Menagerie, juried exhibition, VAE / Jr. League of Raleigh, Raleigh Convention Center
 November 2011
- 2010 Raleigh Fine Arts Society, *2010 NC Artist Exhibition*, juried show, Progress Energy Center
 Mar–May 2010, John Beerman, juror
Imagine, VAE, Raleigh, NC, February 2010
Ex Libris, exhibition of book plates, Kinston, NC, January 2010
 ArtSpace *New Works*, Gallery I ArtSpace, Raleigh, March–May 2010
- 2009 Raleigh Fine Arts Society, *2009 NC Artist Exhibition*, juried, Progress Energy Center. March–May
 First Place mixed media: *Yellow Call Note*. Kimberly Rorschach, Nasher Museum director, juror
 ArtSpace *New Works*, juried show
 Solo Show *The Alchemist's Diary*, UpFront Gallery, ArtSpace July 2009
 VAE featured artist August 2009
Alchemy, VAE juried show, Honorable Mention: *Between the Acts* October 2009
Someplace Like Home juried exhibition, Raleigh Convention Center, Second Place award,
House of Dreams, October 2009
- 2008 ArtSpace Hall Exhibition, February–April 2008

- 2007 *Shadows in Translation* with Wendy Savage, UpFront Gallery, ArtSpace, Sept Jennings and Co. Chapel Hill, solo show, June–August
- 2006 Solo show "Looking for Work" Upfront Gallery, ArtSpace, April ArtSpace Hall Exhibition May–July, ArtsRamble online gallery June–August VAE, *Text and Numbers*, Juried show, Second Place award, *The Last Minute*
- 2005 ArtSpace Hall Exhibition Sept–November Southern Home Show, Kerr Scott Building, Fairgrounds, Sept Blue Salon, Ormond Beach, FL, Dec 2005–March 2006
- 2004 ArtSpace Hall Exhibition Nov–Jan 16, 2004 Faculty show at MeyMandi Hall, Raleigh Civic Center, Feb–May 2004 Solo show "Unfinished Conversations" Upfront Gallery, ArtSpace April 2004 Solo show at RedHat Software Gallery May–June 2004 Wayne County 25th Annual National Juried Fine Arts Exhibition, Sept–October, 2004 RDU International Airport exhibit Sept–Jan 2005
- 2003 Juried into Artspace Artists Association ArtSpace Hall Exhibition May 2–July 26, 2003 Exhibit, Galaxy 9 Art Gallery, Raleigh, NC March 22–April 19, 2003 New Artists Exhibition, ArtSpace, Raleigh, NC July 2003 Wake Med, Raleigh, NC July 31–October 2
- 2001 Raleigh Red Wolf Ramble: *Tut Pup* and *Mummy Dearest* sponsored and exhibited at Exploris Museum, Raleigh, NC
- 2000 Meredith College Faculty Exhibitions; Weems Gallery 2002, 2001, 1999 Cork Gallery, Avery Fisher Hall, NYC, 2000

PROFESSIONAL EXPERIENCE

- 2016–present ARTIST at Artspace, Studio 210, 201 W. Davie Street, Raleigh NC
- 2013–2016 ARTIST at Trifecta Studio, 1201 West Lenoir Street, Raleigh NC
- 2008–2012 ARTSPACE ARTIST, Studio 208, paint, mixed media, Raleigh, NC
- 2000–2008 MEREDITH COLLEGE ART DEPARTMENT
Assistant Professor, Art. Courses: Introduction to Graphic Communication, Typography I, Professional Design Studio, Professional Portfolio, Principles of Arts Management, Web Design; Chair, Convocation Committee.
- 2003–2004 GAFF MUSIC, NEW YORK, NY
Art Director: web, print, publicity graphics for NY record label
- 1997–present DESIGNER, ILLUSTRATOR
Design, write, publish materials on-line and in print for commercial clients including: Triangle Media Coaching, Williamsburg Community Hospital, W.W. Norton Co., Assyst, Inc., Univ. Florida Press, Micell Technologies, Copernicus Group, Cornell University, NCSU Center for Information Society Studies, NCSU/SAS collaboration, Princeton University Outdoor Action

CONTINUING EDUCATION: ONLINE COURSES

IN THE STUDIO: POSTWAR ABSTRACT PAINTING/MUSEUM OF MODERN ART/instructor Corey D'augustine, 2018 (8 weeks)

MEDICAL NEUROSCIENCE/DUKE UNIVERSITY/instructor Leonard White PhD 2017 (16 weeks)

THE BIOLOGY OF MUSIC/DUKE UNIVERSITY/instructor Dale Purvis, PhD 2017 (8 weeks)

VOLUNTEER AND WORKSHOPS

CHINE COLLÉ WORKSHOP with Judy Jones 3/5/2018

ARTS PROMOTION WORKSHOP, VAE sponsored Feb 6, 2017 Laura Richie

GRANT WRITING WORKSHOP, VAE sponsored Dec 2016, Jeff Pettis, Margaret Mott

VISUAL JOURNALING IN ITALY, SEPTEMBER 2014

A two week intensive travel and plein air drawing workshop in Sansepolcro, Italy under the tutelage of Linda Fitzsimons, Meredith College.

ANIMALSCAN.ORG 2013-2014

In collaboration with Martha Walton, a group of volunteer artists created over 300 wildly popular handmade Christmas ornaments from cat food cans, and raised over \$5000.00 for Second Chance Adoptions 2013. Supported by an independent website (which I built) and FaceBook presence which Martha Walton composed. Animalscan.org stayed active for a year then was discontinued after second fundraiser. Images are still available on Facebook at <https://www.facebook.com/theanimalscan>.

SJFHaiti.com 2013-2015

Built above website in support of not-for-profit organization supporting a Christian-based orphanage in Port Au Prince, Haiti. Haitian children who grow up in the orphanage are taught to take leadership positions within the community. St. Joseph Family, Haiti also runs Wings, a center for disabled children and The Trinity School, kindergarten through eighth grade.

Girls on the Run 2013

Volunteer coach for Girls on the Run. Thirteen weeks, twice a week my partner coach and I would meet with a group of 14 third grade girls from Douglas Elementary. Culminated in a 5k race in December.

ENCAUSTIC WORKSHOPS with Dianne Rodwell, ArtSpace Artist, 2011, 2012

LIVING YOUR ART WORKSHOP with Katrina Lamberto, V.A.E. May 2011

IMAGE TRANSFER WORKSHOP with Denee Black, V.A.E. 2010

PUBLICATIONS

Batterson, J., *Where the Great Wall Ends: A China Memoir*. Frog & Turtle Publishing, Cary NC 2018
design and typeset

Coleman, C., *PTSD and Hemingway: "A Way You'll Never Be" The Mark of Confidence*. PTSD Press,
monograph design and cover 2015

Coleman, C., *Sergeant Back Again, The Anthology of Critical and Clinical Commentary, Vol. 1*: PTSD Press:
2010, cover illustration

Coleman, C., *Sergeant Back Again*. PTSD Press 2010, cover illustration

J. Genetics in Medicine, Lippincott, Williams & Wilkins, cover illustration, May 2010

J. Genetics in Medicine, Lippincott, Williams & Wilkins, cover illustration, August 2009

Huroska, M. and Kuperman, J. *The Dancer's Survival Manual*
Gainesville: University Press of Florida, 2007, cover illustration

Layer 8: A White Paper on Managing Information Technology Investments To Advance NC State's Mission, Sarah Stein, Ph.D., Associate Professor, Department of Communication, CHASS; Vice Provost Sam Averitt, ITD; Henry Schaffer, Ph.D. Special Projects Coordinator, ITD. Fine, Melinda Asst Prof. Art, designer and illustrator, Academic and Administrative Coordinating Group (AACG) October 2004

Looking for Work. Political 6-cell cartoon strip. *Lather* 2003, weekly Triangle arts publication

"Martha Stewart Prison Life" in *Lather* 12.05.2003

"Debating Liddy" in *Lather* 12.19.2003

"Ashcroft's Disguise" in *Lather* 01/23/2003

"My Next Undisclosed Location" in *Lather* 02.06.2003

"Presidential Hopeful Starter Kit" in *Lather* 2.20.2003

"Homeland Security" in *Lather* 3.06.2003

"Dr. Strange Rum" in *Lather* 3.20.2003

"Preferred Citizen's Card" in *Lather* 4.03.2003

"Tough Room" in *Lather* 04.17.2003

"Bombanza" in *Lather* 5.01.2003

"Better be Safe than SAR-y" in *Lather* 5.08.2003

"Bone-U Music" in *Lather* 5.15.2003

"Pay-per-Paper" in *Lather* 6.05.2003

"Martha's New Habit" in *Lather* 6.15.2003

"FCC TV" in *Lather* 6.27.2003

"Pentagon Productions: The Rescue of Pvt. Lynch" in *Lather* 7.05.2003

"The ABC's of World Domination, part 1" in *Lather* 8.05.2003

"The ABC's of World Domination, part 2" in *Lather* 8.15.2003